The Fourth Annual

# JAZZ IN THE CITY

San Francisco
October 6-11
1986

**Monday, October 6 7:30p.m.**
**"Traditional Jazz"**
Dance and Bay Cruise
Aboard Hornblower Yachts'
"City of San Francisco", Pier 33

- Turk Murphy's San Francisco Jazz Band
- Don Neely's Royal Society Jazz Orchestra
- Mike Lipskin
- Ed Wetteland

**Tuesday, October 7 8:00p.m.**
**"New Music"**
Grace Cathedral,
California and Taylor

- An orchestral work by Anthony Braxton

**Wednesday, October 8 8:00p.m.**
**"Film Premiere"**
Palace of Fine Arts Theatre,
Lyon and Bay

- Northern California Premiere of "Round Midnight", a film by Bertrand Tavernier

**Thursday, October 9 1:00p.m.**
**"Youth in Jazz"**
Golden Gate Park Bandshell Free

- Sonoma State University Jazz Ensembles
- Sonoma State University Faculty Band with Mel Graves, Mel Martin, Randy Vincent, George Marsh and John English

**Thursday, October 9 8:00p.m.**
**"Solos, Duets"**
Green Room, War Memorial
Performing Arts Center,
Van Ness and McAllister

- Joe Henderson and Larry Grenadier
- John Handy and Julius Hemphill
- Bruce Forman and Alex DeGrassi

**Friday, October 10 8:00p.m.**
**"The Songs of Duke Ellington"**
Bimbo's, 1025 Columbus

- Mark Murphy, Mary Stallings, Denise Perrier, Bobbe Norris and Larry Dunlap, Dee Bell, Linda Tillery and Tuck and Patti
- The George Cables Trio with guest soloist Richie Cole

**Saturday, October 11 8:30p.m.**
**"Latin Jazz Dance"**
Bimbo's 1025 Columbus

- Pete Escovedo's Orchestra
- The Brasilian Beat featuring Chalo Eduardo and Claudia Gomez
- Sabor

Advance tickets available at BASS ticket centers. Charge by phone (415) 762-2277. For Jazz in the City information call (415) 864-5449.

Jazz in the City is funded in part by the San Francisco Hotel Tax Fund, National Endowment for the Arts and California Arts Council. Fiscal agent is City Celebration, Inc. **Produced by Randall Kline.**

MICHELOB BEER · Hornblower Party Yachts · KJazz 1270AM · Jazz in the City

Design & Photography: James McCaffry/ARS NOVA GRAPHIC. Color Seps & Printing: Pacific Litho. Paper: Redwood Litho Typesetting: alltype. Special Thanks to Danny Leoni (location & modeling), John Lion (modeling), Michael Gerry & Max Gerry (production support), Bronstein Music, and Music Unlimited.